



Kym Miller

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SAG-AFTRA • AEA

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Voiceover

ANIMATION

<i>Animated project (2025)</i>	Amazon (NDA)
<i>Abominable</i>	DreamWorks
<i>Star Jerks</i>	Mondo Media
<i>Paws & Tales</i>	Insight For Living
<i>Deadly Roses</i>	VisionWare InterActive

AUDIO DRAMA

<i>Circle Round</i>	WBUR
<i>BunnAmigos</i>	Ashy Feet Entertainment
<i>Who, When, Wow!</i>	Tinkercast/Wonderly+
<i>How To Be An Earthling</i>	Tinkercast/Wonderly+
<i>Crypto-Z</i>	euphonie
<i>Shibuyan Knights</i>	Ashy Feet Entertainment

AUDIOBOOKS

<i>Never Been Better</i>	Penguin Random House
<i>Kuni</i>	North Atlantic Books (PRH)
<i>The Power Wish</i>	Penguin Random House
<i>Mindslip</i>	Tony Harmsworth
<i>Sumi's Book</i>	Random House (preview, YA)

VOICE MATCHING

<i>NCIS: Los Angeles</i>	CBS (Linda Hunt)
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GAMES/INTERACTIVE

<i>MARVEL MOVE</i>	<i>Marvel & Six To Start</i> - as JEAN GREY
<i>Zombies, Run!</i>	Six To Start
<i>Nellie Bly</i>	"
<i>J&E's World Tour</i>	"
<i>Godmaker</i>	"
<i>White Out</i>	"
<i>J-Town: Visual Novel</i>	Star Town

MOTION/PERFORMANCE CAPTURE

<i>AAA videogame (2025)</i>	Title/Company (NDA)
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NARRATION & PROMO

<i>LG Corporation</i>	https://youtu.be/Hw_vJmKQg
<i>Platform Science</i>	
<i>I Just Want To Talk About Star Trek</i>	
<i>iPrism</i>	
<i>TurboTax</i>	

DUBBING

<i>Miss Fallaci</i>	Paramount+ series
<i>Dream</i>	Netflix film
<i>King of Clones</i>	Netflix documentary
<i>Twenty Five Twenty One</i>	- Netflix series

Film & Television

<i>Terriers</i>	Co-Star	F/X/dir. John Dahl
<i>One Way Ticket</i>	Co-Star	Hunter Prods./dir. George Ye
<i>The Ex List</i>	Co-Star	CBS/dir. Dennie Nolan
<i>Desire (pilot)</i>	Co-Star	Kirkwood Prods./dir. Alex Wright
<i>Half-Life</i>	Co-Star	IFP short film/dir. Jennifer Phang
<i>America's Most Wanted</i>	Featured	FOX Television/dir. Greg Klein
<i>American Lit</i>	Featured	ind. film/dir. Sun Yang
<i>Down, Out and Dangerous</i>	Featured	USA Network/dir. N. Nosseck

Theatre (partial list)

<i>Assassins</i>	Emma Goldman (<i>Winner - Best Production, StageSceneLA</i>)	East West Players
<i>There And Home Again</i>	Multiple Roles	Asian Story Theater (AST)
<i>The Hunchback of Notre Dame</i>	Vocal Choir	La Jolla Playhouse
<i>The Astronaut Farmworker</i> - workshop	Mrs. Young, Leti	La Jolla Playhouse
<i>Stories of The Sun Cafe</i>	Multiple Roles	San Diego Fringe Festival (AST)
<i>Prick: The Musical Paul Gaugin</i>	Multiple Roles	San Diego Fringe Festival (AST)
<i>Golden Child</i>	First Wife	10th Avenue Theatre
<i>Boomers</i>	Katherine	Lamb's Players Theatre
<i>and then he met a woodcutter</i>	The Ghost	Zen Productions @ Cygnet Theatre
<i>South Pacific</i>	Ensemble	Lamb's Players Theatre
<i>M. Butterfly</i>	Comrade Chin/Suzuki	Diversionary Theatre
<i>Fentor</i>	Maggie	Asian American Repertory Theatre (AART)
<i>The Odd Couple</i>	Gwendolyn	SD Black Ensemble
<i>Kahua</i>	Ensemble	AST
<i>Sister Mary Ignatius Explains...</i>	Diane	AART
<i>Bandido!</i>	Julieta	San Diego Repertory Theatre/dir. Luis Valdez
<i>An American Christmas</i>	Wan Loo	Lamb's Players Theatre
<i>White Snake</i>	The White Snake	AST
<i>Halloween Spooktacular</i>	Evil Assistant	San Diego Symphony
<i>The Secret Garden</i>	Ayah	Lamb's Players Theatre
<i>Tea</i>	Setsuko	AART
<i>La Pastorela</i>	Virgin Mary	Teatro Máscara Mágica

Training & Special Skills

San Diego:	UC San Diego - Bachelor of Arts: Theatre	New York:	HB Studio - Acting, Improv
	Old Globe Theatre - Shakespeare performance, text	San Francisco:	American Conservatory Theater
	Asian American Rep - Improv	Los Angeles:	Edge Studio - VO perf. & production
			The Mocap Vaults - motion capture

Professional singer with jazz quartet Party of 4 (alto: E3-G5; 4-part a cappella)

LANGUAGES & Accents: Japanese, French, Spanish, various British, Irish. Voice matching - ages 18-80